

Blackmagic URSA Cine 17K 65 Body



Blackmagic URSA Cine 17K 65 is a revolution in digital film with an extremely large format 17520 x 8040 65mm RGBW sensor with larger photo-sites for 16 stops of dynamic range. The URSA Cine 17K 65 Body model is ideal when you have existing camera accessories that you want to use to create your own camera rig. It excludes top handle, baseplate, power supply, battery plate and LPL lens mount. It does come with an interchangeable PL lens mount, a dedicated assist station with a second 5" HDR LCD touchscreen and industry standard Lemo and Fischer connections. Blackmagic URSA Cine 17K 65 Body also includes an 8TB media module, high speed 10G Ethernet and WiFi for fast media upload and syncing to Blackmagic Cloud.

\$24,195

Camera Features

Effective Sensor Size

50.81 mm x 23.32 mm
(65mm Format)

Pixel Pitch

2.9 microns

Lens Mount

PL mount. Interchangeable with optional URSA Cine Mounts, LPL, EF and HC.

Lens Control

Lens data from compatible PL or LPL lenses and control of some PL lenses. Lens control of compatible EF lenses.

Dynamic Range

16 Stops

Shooting Formats

17,520 x 8040 (17K 2.2:1 open gate)
16,128 x 8040 (17K 2:1)
15,360 x 8040 (17K 17:9)
14,304 x 8040 (17K 16:9)
17,520 x 7296 (17K 2.4:1)
12,288 x 8040 (12K 3:2)
12,288 x 6912 (12K 16:9)
12,288 x 6480 (12K 17:9)
12,288 x 5112 (12K 2.4:1)
9648 x 8040 (12K 6:5)
11,680 x 5360 (8K 2.2:1 open gate)
10,752 x 5360 (8K 2:1 full height)
8192 x 5360 (8K 3:2)
8192 x 4608 (8K 16:9)
8192 x 4320 (8K 17:9)
8192 x 3408 (8K 2.4:1)
5840 x 2680 (4K 2.2:1 open gate)
5376 x 2680 (4K 2:1 full height)
4096 x 2680 (4K 3:2)
4096 x 2304 (4K 16:9)
4096 x 2160 (4K 17:9)
4096 x 1704 (4K 2.4:1)

Frame Rates

Project frame rates of 23.98, 24, 25, 29.97, 30, 50, 59.94 and 60 fps supported. Maximum sensor frame rate dependent on resolution selected.

High Speed Frame Rates

17K 2.2:1 open gate up to 60 fps
12K 2.4:1 up to 90fps
8K 2.2:1 open gate up to 100 fps
8K 2.4:1 up to 170 fps

Built in ND Filters

None

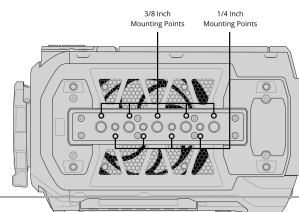
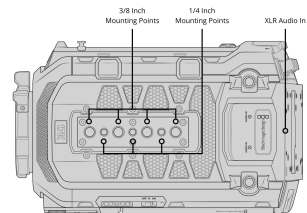
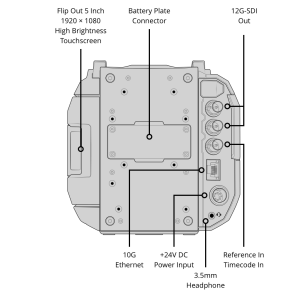
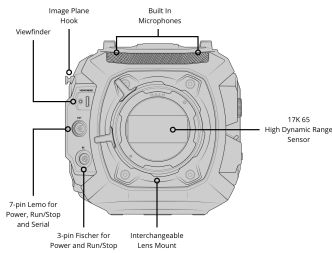
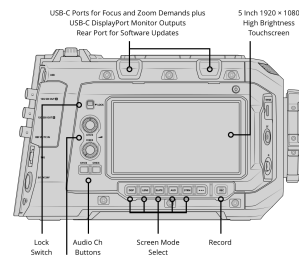
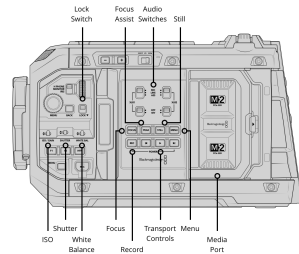
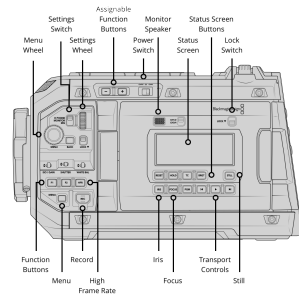
Focus

Focus button turns on peaking, auto focus available using compatible lenses.

Iris Control Iris wheel and touchscreen slider for manual iris adjustment on electronically controllable lenses, iris button for instant auto iris settings on compatible lenses so no pixel is clipped in film mode. Scene average auto exposure in video mode.	Monitoring Screen Brightness 1500 nits.	Controls Touchscreen menus on 5 inch screen. Push buttons for other controls. 7 assignable shortcut keys plus 6 assignable viewfinder shortcut keys on optional URSA Cine EVF.
Screens 2 x Monitoring Screens 1 x Camera Status Screen	Monitoring Screen Type LCD capacitive touchscreen	Timecode Clock Highly accurate timecode clock. Less than 1 frame drift every 8 hours.
Monitoring Screen Dimensions 5 inch.	Metadata Support Automatically populated lens data from i/Technology with compatible PL, LPL lenses and electronic EF and Hasselblad HC lenses when using optional EF lens mount or HC lens mount. Automatic recording of camera settings and slate data such as project, scene number, take and special notes.	
Monitoring Screen Resolution 1920px x 1080px		

Connections

Total Video Outputs 2	Viewfinder 1 x Viewfinder USB-C with video, power, camera control data and locking connector. Works with URSA Cine EVF and PYXIS Monitor.	Computer Interface 2 x USB-C side expansion ports for camera accessories. Software updates using side USB-C closer to rear.
SDI Rates 1.5G, 3G, 6G, 12G.	USB-C Monitor Outputs 2 x USB-C side monitor ports support URSA Cine EVF, PYXIS Monitor or DisplayPort monitors.	Ethernet 1 x 10Gb/s RJ-45 connector supporting 10/100/1000/10G BASE-T for SMB file sharing, Web Media Management, Blackmagic Cloud uploads, camera control and streaming.
Analog Audio Inputs 2 x XLR analog switchable between mic, line and AES audio. Phantom power support.	Accessories 1 x 7-pin Lemo 'EXT' for power out, serial communication, and run/stop. 1 x 3-pin Fischer 'RS' for power out and run/stop.	
Analog Audio Outputs 1 x 3.5mm headphone jack		
Reference Inputs Tri-Sync/Black Burst and Timecode.		



Audio

Microphone

Integrated stereo microphone.

Built in Speaker

1 x mono speaker.

Standards

SD Video Standards

None

HD Video Standards

1080p23.98, 1080p24, 1080p25,
1080p29.97, 1080p30, 1080p50,
1080p59.94, 1080p60, 1080i50,
1080i59.94, 1080i60

Ultra HD Video Standards

2160p23.98, 2160p24, 2160p25,
2160p29.97, 2160p30, 2160p50,
2160p59.94, 2160p60

SDI Compliance

SMPTE 292M, SMPTE 424 Level B,
SMPTE 2081-1, SMPTE 2082-1

SDI Audio Sampling

48 kHz and 24 bit

Media

Media

1 x Blackmagic Media Module.

Media Format

Blackmagic

Supported Codecs

Codecs

Blackmagic RAW Constant Bitrate 3:1
Blackmagic RAW Constant Bitrate 5:1
Blackmagic RAW Constant Bitrate 8:1
Blackmagic RAW Constant Bitrate
12:1
Blackmagic RAW Constant Bitrate
18:1
Blackmagic RAW Constant Quality Q0
Blackmagic RAW Constant Quality Q1
Blackmagic RAW Constant Quality Q3
Blackmagic RAW Constant Quality Q5
H.264 Proxy in 1920 x 1080, 8-bit
4:2:0

Control

External Control

Blackmagic URSA Cine EVF can trigger record plus camera functions assigned to the VF1, VF2, VF3, Zoom, Exp and Record buttons. External Camera Control supported using REST API over Ethernet, WiFi or serial communication via the 7-pin Lemo connector. Run / Stop supported via 3-pin Fischer and 7-pin Lemo connector. Blackmagic iPad control and Bluetooth control supported. Blackmagic Zoom Demand and Blackmagic Focus Demand for controlling camera and compatible lenses.

Streaming

Direct Streaming

Supports Secure Reliable Transport (SRT) and Real Time Messaging Protocol (RTMP) local live streaming using a Ethernet or WiFi, or global live streaming using an internet connection via Ethernet, WiFi or USB-C cellular data.

Network Management

NTP

Network time protocol support allows you to sync the time on your camera, whenever connected to a network with any NTP server of your choice.

FTP

Download files from any drive attached to your camera using FTP.

Web Media Manager

Using a browser connected over Ethernet, web media manager allows you to access, browse, download and delete files from any drive connected to the camera.

SMB

File sharing using SMB

Storage Features

Storage Type

1 x Blackmagic Media Module 8TB

Storage Rates

Storage rates based on 24 frames per second.

17K - 17,520 x 8,040

Blackmagic RAW 3:1 - 1,700 MB/s

Blackmagic RAW 8:1 - 638 MB/s

Blackmagic RAW 12:1 - 425 MB/s

Blackmagic RAW 18:1 - 284 MB/s

Blackmagic RAW Q0 - 567 to 2,040 MB/s

Blackmagic RAW Q1 - 464 to 1,134 MB/s

Blackmagic RAW Q3 - 255 to 638 MB/s

Blackmagic RAW Q5 - 170 to 510 MB/s

12K - 12,288 x 8040

Blackmagic RAW 3:1 - 1,194 MB/s

Blackmagic RAW 8:1 - 448 MB/s

Blackmagic RAW 12:1 - 299 MB/s

Blackmagic RAW 18:1 - 199 MB/s

Blackmagic RAW Q0 - 398 to 1,433 MB/s

Blackmagic RAW Q1 - 326 to 796 MB/s

Blackmagic RAW Q3 - 179 to 448 MB/s

Blackmagic RAW Q5 - 120 to 358 MB/s

8K - 8192 x 5360

Blackmagic RAW 3:1 - 533 MB/s

Blackmagic RAW 5:1 - 320 MB/s

Blackmagic RAW 8:1 - 200 MB/s

Blackmagic RAW 12:1 - 133 MB/s

Blackmagic RAW Q0 - 320 to 639 MB/s

Blackmagic RAW Q1 - 228 to 533 MB/s

Blackmagic RAW Q3 - 133 to 400 MB/s

Blackmagic RAW Q5 - 100 to 266 MB/s

4K - 4096 x 2680

Blackmagic RAW 3:1 - 135 MB/s

Blackmagic RAW 4:1 - 101 MB/s

Blackmagic RAW 5:1 - 81 MB/s

Blackmagic RAW 6:1 - 68 MB/s

Blackmagic RAW Q0 - 202 to 336 MB/s

Blackmagic RAW Q1 - 135 to 311 MB/s

Blackmagic RAW Q3 - 101 to 238 MB/s

Blackmagic RAW Q5 - 81 to 202 MB/s

Constant Quality Rates for 17K and 12K are: Q0 9:1 - 2.5:1, Q1 11:1 - 4.5:1, Q3 20:1 - 8:1, Q5 30:1 - 10:1

Constant Quality Rates for 8K are: Q0 5:1 - 2.5:1, Q1 7:1 - 3:1, Q3 12:1 - 4:1, Q5 16:1 - 6:1

Constant Quality Rates for 4K are: Q0 2:1 - 1.2:1, Q1 3:1 - 1.3:1, Q3 4:1 - 1.7:1, Q5 5:1 - 2:1

Recording Formats

Blackmagic RAW 3:1, 8:1, 12:1, 18:1, Q0, Q1, Q3 and Q5 at full sensor width or height resolutions:

[17,520 x 8,040], [16,128 x 8,040], [15,360 x 8,040], [14,304 x 8,040] and [17,520 x 7,296]

with film, extended video or video dynamic range or custom 3D LUT embedded in metadata plus simultaneous recording of H.264 1920 x 1080 Proxies.

Blackmagic RAW 3:1, 8:1, 12:1, 18:1, Q0, Q1, Q3 and Q5 at full sensor width or height resolutions: [12,288 x 8,040], [12,288 x 6,912], [12,288 x 6,480], [12,288 x 5,112] and [9,648 x 8,040]

with film, extended video or video dynamic range or custom 3D LUT embedded in metadata plus simultaneous recording of H.264 1920 x 1080 Proxies.

Blackmagic RAW 3:1, 5:1, 8:1, 12:1, Q0, Q1, Q3 and Q5 at full sensor width or height scaled to: [11,680 x 5,360], [10,752 x 5,360], [8,192 x 5,360], [8,192 x 4,608], [8,192 x 4,320], [8,192 x 3,408] and [6,432 x 5,360]

with film, extended video or video dynamic range or custom 3D LUT embedded in metadata plus simultaneous recording of H.264 1920 x 1080 Proxies.

Blackmagic RAW 3:1, 4:1, 5:1, 6:1, Q0, Q1, Q3 and Q5 at full sensor width or height scaled to: [5,840 x 2,680], [5,376 x 2,680], [4,096 x 2,680], [4,096 x 2,304], [4,096 x 2,160], [4,096 x 1,704] and [3,216 x 2,680]

with film, extended video or video dynamic range or custom 3D LUT embedded in metadata plus simultaneous recording of H.264 1920 x 1080 Proxies.

Actual storage rates are dependent on image subject matter.

Software

Software Included

URSA Cine Blackmagic OS
DaVinci Resolve Studio for Mac and Windows including activation key
Blackmagic Camera Setup
Blackmagic RAW Player
Blackmagic RAW QuickLook Plugin
Blackmagic RAW SDK

Operating Systems



Mac 14.0 Sonoma,
Mac 15.0 Sequoia or later.



Windows 10 and 11.

Power Requirements

Power Supply

+24V DC external power supply 100 - 240 AC 50/60Hz compatible with IEC C14 socket.
Molex connector for rear battery plate.

Power Input

1 x 8 pin Lemo compatible socket for external power or battery use.
B-Mount battery plate.

Power Output

1 x 7-pin connector with +24V DC power output when camera is powered by +24V DC batteries or power supply.
1 x 3-pin Fischer with +24V DC power output when camera is powered by +24V DC batteries or power supply.
B-Mount battery plate including 2-pin connector with +12V regulated output from camera.

Accessories

Optional Accessories

Blackmagic URSA Cine EVF
Blackmagic PYXIS Monitor
Blackmagic PYXIS Monitor Kit
Blackmagic PYXIS Monitor EVF Kit
Blackmagic URSA Cine Mount PL
Blackmagic URSA Cine Mount EF (for limited shooting formats)
Blackmagic URSA Cine Mount HC
Blackmagic URSA Cine Mount Shims
Blackmagic URSA Cine Battery Plate B Mnt
Blackmagic URSA Cine Battery Plate Gold
Blackmagic URSA Cine Battery Plate VLock
Blackmagic URSA Cine Baseplate 15
Blackmagic URSA Cine Baseplate 19
Blackmagic URSA Cine Handle
Blackmagic URSA Cine Grips
Blackmagic URSA Cine 5" LCD Sunshade
Blackmagic Media Dock
Blackmagic Media Module 8TB
ATEM Streaming Bridge

Physical Specifications



Environmental Specifications

Operating Temperature	Storage Temperature	Relative Humidity
0° to 40°C (32° to 104°F)	-20° to 45°C (-4° to 113°F)	0% to 90% non-condensing

What's Included

- Blackmagic URSA Cine 17K 65 camera with PL lens mount
- Blackmagic Media Module 8TB
- Blackmagic URSA Cine Rubber Caps for connectors
- Blackmagic URSA Cine WiFi Antennas
- Blackmagic PL Body Cap
- DaVinci Resolve Studio with activation key
- Welcome wallet with QR code for software download

Warranty

1 Year Limited Manufacturer's Warranty.

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